American Smooth Syllabus List

Foxtrot 30-34 mpm

Pre-Bronze/Student Teacher

- 1. Forward Basic
- 2. Quarter Turns A&B
- 3. Left Rock Turn
- 4. Swing Step
- 5. Promenade Walk A&B
- 6. Cross Body Lead

Bronze/Associate

- 7. Simple Twinkle
- 8. Twinkle with Promenade Chasse Ending
- 9. Twinkles Forward
- 10. Twinkles Back
- 11. Promenade Turn

Recognized Variations

- 1. Left and Right Foot Closed Changes
- 2. Left Turn A, B, and C
- 3. Right Turn A, B, and C
- 4. Twist to Left from Promenade Position

Silver/Licentiate

- 1. Open Simple Twinkle
- 2. Open Twinkle with Promenade Chasse
- 3. Open Twinkles Forward
- 4. Open Twinkles Back
- 5. Open Left Turn
- 6. Open Right Turn
- 7. Grapevine
- 8. Promenade and Counter Promenade Runs
- 9. Curved Three Steps
- 10. Fallaway Reverse Turn, Slip Pivot,

Syncopated Curved Three

11. Open Left Cross Turn to Cross Swivels

Waltz 28-32 mpm

Pre-Bronze/Student Teacher

- 1. Left and Right Foot Closed Changes
- 2. Left Turn A, B, and C
- 3. Right Turn A, B, and C
- 4. Hesitation A and B
- 5. Cross Body Lead

Bronze/Associate

- 6. Simple Twinkle
- 7. Twinkle with Promenade Chasse Ending
- 8. Twinkles Forward
- 9. Twinkles Back
- 10. Twist to Left from Promenade Position

Recognized Variations

- 1. Box with Right Underarm Turn
- 2. Promenade with Right Underarm Turn

Silver/Licentiate

- 1. Open Simple Twinkle
- 2. Open Twinkle with Promenade Chasse
- 3. Open Twinkles Forward
- 4. Open Twinkles Back
- 5. Open Left Turn
- 6. Open Right Turn
- 7. Single Wrap
- 8. Shadow Left Turn
- 9. Single Wrap to Shadow Right Turns
- 10. Syncopated Right Underarm Turn

Recognized Variations

- 1. Grapevine
- 2. Promenade and Counter Promenade Runs
- 3. Curved Three Steps
- 4. Fallaway Reverse Turn, Slip Pivot,
- Syncopated Curved Three
- 5. Open Left Turn to Cross Swivels

Tango 28-30 mpm

Pre-Bronze/Student Teacher

- 1. Basic A and B
- 2. Promenade Basic
- 3. Corte
- 4. Promenade to Fan
- 5. Corte with Roll Out
- 6. Turning Corte to Outside Swivel

Bronze/Associate

- 7. Continuous Basic
- 8. Basic Left Turn
- 9. Contra Rock to Circular Fans
- 10. Oversway

Silver/Licentiate

- 1. Open Left Turn to Quick Fans
- 2. Same Foot Fans
- 3. Double Ronde
- 4. Shadow Open Left Turn
- 5. Pivots to Open Same Foot Lunge
- 6. Corte to Leg Hooks
- 7. Promenade Flicks and Twist to Trap
- 8. Rock Turn to Turning Lock
- 9. Fallaway to Open Check

Viennese Waltz 50-54 mpm

Pre-Bronze/Student Teacher

- 1. Left Turn
- 2. Right Turn
- 3. Hesitation Forward and Back
- 4. Side Hesitation
- 5. Progressive Forward and Back Hesitation

Bronze/Associate

- 6. Fifth Position Breaks
- 7. Progressive Fifth Position Breaks
- 8. Cross Body Lead to Left Underarm Turn
- 9. Underarm Turn to the Right
- 10. Left Underarm Turn to In and Out Hesitation

Silver/Licentiate

- 1. Progressive Fifth Position with Hand Change
- 2. Left Turns with Lady's Underarm Turns
- 3. Canter Turns
- 4. Back to Back Box
- 5. Promenade Hesitation Run
- 6. Turning Hesitation to Back Lock
- 7. Shadow Turns to Right
- 8. Fan Kicks
- 9. Ronde to Throwaway
- 10.Underarm Spin to Throwaway

Peabody 60-62 mpm

Bronze/Associate

- 1. Eight Count Right Turn
- 2. Six Count Right Turn
- 3. Eight Count Left Turn
- 4. Six Count Left Turn
- 5. Running Steps

- 6. Lock and Run
- 7. Twinkles Forward
- 8. Twinkles Back
- 9. Right Underarm Turn
- 10. Left Underarm Turn

Silver/Licentiate

- 1. Double Lock
- 2. Offset Grapevine
- 3. Promenade Grapevine
- 4. Fallaway Grapevine
- 5. Continuous Forward Locks
- 6. Left Rock Spin
- 7. Right Pivots
- 8. Promenade and Counter Promenade Runs
- 9. Grapevine to Side By Side

American Rhythm Syllabus List

Rumba 28-32 mpm

Pre-Bronze/Student Teacher

- 1. Box
- 2. Right Underarm Turn
- 3. Side Breaks
- 4. Progressive Rocks
- 5. Fifth Position Breaks

Bronze/Associate

- 6. Cross Body Lead
- 7. Cross Body Lead to Cuban Walks Back
- 8. Cross Body Lead to Outside Breaks
- 9. Open Break with Underarm Turn Right to Cross Over Breaks
- 10. Forward and Back Spot Turns

Silver/Licentiate

- 1. Open Box
- 2. Snap Cross
- 3. Quick Underarm Turns Right and Left
- 4. Sliding Doors Variation
- 5. Quick Underarm Turn to Wraparound
- 6. Grapevine to Spiral
- 7. Sit Checks to Left and Right
- 8. Grapevine to Left Underarm Turn to Solo Spin

- 9. Rope Spinning to Left Underarm Turn
- 10. Curl to Shadow Foot Swivels to Same Foot Lunge

Cha Cha Cha 28-32 mpm

Pre-Bronze/Student Teacher

- 1. Cha Cha Basic
- 2. Forward and Back Basic
- 3. Cross Over Breaks and Switch Turn
- 4. Right Underarm Turn
- 5. Right Left Right underarm Turns
- 6. Three Cha Chas Forward and Back

Bronze/Associate

- 7. Cross Body Lead
- 8. Outside Breaks
- 9. Cross Over Side Steps, Back and Forward Runs
- 10. Left Side Pass

Silver/Licentiate

- 1. Cross Over Breaks with Apart Turns
- 2. Grapevine to Fencing
- 3. Syncopated Cross Over Breaks into Knee Lift with Right U/A
- 4. Underarm Chase to Side Pass
- 5. Opening Out to Side Checks
- 6. Three Chas with Solo Turns
- 7. Foot Change from LF Cross Over Breaks ending in Right Side by Side
- 7A. Foot Change from Right Side by Side ending in Closed or Open Facing
- 8. Foot Change from RF Cross Over Breaks ending in Left Side by Side
- 8A. Foot Change from Left Side by Side ending in Closed or Open Facing
- 9. Left and Right Underarm Turns to Passing Changes
- 10. Side by Side Variation

Mambo 48-51 mpm

Pre-Bronze/Student Teacher

- 1a. Mambo Basic
- 1b. Progressive Basic
- 2a. Forward and Backward Breaks
- 2b. Side Breaks
- 3. Cross Body Lead
- 4. Right Underarm Turn
- 5. Fifth Position Breaks

Bronze/Associate

- 6. Cross Body Lead Right Side Pass
- 7. Cross Over Breaks and Switch Turn
- 8. Chase Turns
- 9. Right Underarm Turn to Advanced Hip Twist
- 10. Shadow Breaks to Lady's Spiral

Silver/Licentiate

- 1. Turning Side Breaks
- 2. Mambo Wraps
- 3. Opening Out to Side Checks
- 4. Outside Check and Swivel
- 5. Catapult
- 6. Open Left Turn in Shadow
- 7. Foot Change from Open Facing to Right Shadow
- 7A. Foot Change from Right Shadow to Open Facing
- 8. Advance Sliding Doors
- 9. Back Drop
- 10. Kick and Swivel

East Coast Swing 34-36 mpm

Pre-Bronze/Student Teacher

- 1. Swing Basic
- 2. Throwaway
- 3. Underarm Turns Right and Left
- 4. Sweetheart
- 5. American Spin

Bronze/Associate

- 6. Four Kicks
- 7. Peek-a-Boo
- 8. Lindy Whip
- 9a. Lindy Whip with Right Underarm Turn
- 9b. Lindy Whip with Left Underarm Turn
- 9c. Lindy Whip with Hand Change Turn
- 10. Back Pass

Silver/Licentiate

- 1. Sailor Shuffles
- 2. Chicken Walks
- 3. Crossover Back to Back
- 4. Catapult
- 5. Promenade Walks
- 6. Double Underarm Turn to Open Tuck-in
- 7. Toe Heel Swivels
- 8. Sweetheart with Double Underarm Turn

- 9. Passing Triples
- 10. Boogie Walks in Right Shadow

Bolero 24-26 mpm

Pre-Bronze/Student Teacher

- 1. Bolero Basic
- 2. Cross Body Lead
- 3. Open Break
- 4. Right Underarm Turn
- 5. Fifth Position Breaks
- 6. Outside Breaks

Bronze/Associate

- 7. Cross Over Break and Switch Turn
- 8. Left Side Pass
- 9. Right Side Pass
- 10. Back Spot Turn

Silver/Licentiate

- 1. Passing Changes
- 2. Shadow Wraps
- 3. Left Side Pass with Lady's Underarm Turn to Left
- 4. Outside Break to Aida
- 5. Crossover Break to Aida (option to figure 4)
- 6. Traveling Cross to Switch Turn
- 7. Lunge to Lady's Free Turn to Right
- 8. Right Side Pass, Back Spot Turn to Rudolph Ronde
- 9. Back Spot Turn, Underarm Turns to Left and Right
- 10. Eros Line in Shadow Position to Double Contra Check