

Dance



Week

VOL .XXXVII 1, No. 07

DECEMBER 26, 2024

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E-DanceWeek

Forty eight years ago Dick Mason had an idea to report the results of ball-room dance competitions in the United States on a weekly basis. His first issue of Dance-week was devoted to the re-ported of the results of the United States Ballroom Championships (USBC).



This endeavor was remark-able considering that there was no internet for easy access to various dance results and photographs of the competitions; there were no computers to lessen the work load of typing and transcribing of information; and, there were no printers that could transcribe all this information into an easily readable newsletter.

Dick Mason relied on his telephone and friends in the dance business like Mr. John Kimmins to provide the necessary results and interesting develop-

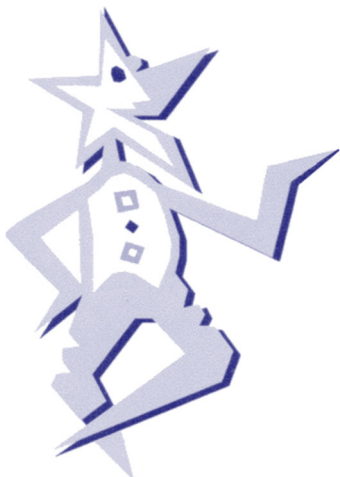
ments in the ballroom industry.

In all the 22 years Dance-Week was published by Dick Mason, there was never a lapse in producing the newsletter. Despite vacations, business and illness, Dick Mason produced his newsletter with consistency and accuracy. Because of this incredible achievement, Dick Mason was inducted into the National Dance Council Hall of Fame several years ago.

In 1998, The Heritage Dance Foundation, a 501 (c)3 non profit corporation created by Charles S. Zwerling, MD bought Dance-Week from Dick Mason in order to continue his fine work and report the news of ballroom dancing in the United States.



DanceWeek became overnight the flagship for the Heritage Dance Foundation whose mission is: to promote the international sport of partnership



E-DanceWeek

dancing through encouraging opportunities for dance education, cultivating excellence within the sport and elevating overall standards for a superior competitive environment.



As we now approach our 50th anniversary of DanceWeek, it has become apparent that the dance and world environment have changed dramatically. Printed newsletters, newspapers, magazines and even books have entered the 21st century with a dramatic change in communication: electronic formats. Now all you need is your phone to receive electronic information from all over the world with just a few clicks. Thus, it has become necessary for DanceWeek to follow this new and more efficient means of communication.

Starting in January 2025, DanceWeek will be offered as an electronic pdf format: E-DanceWeek. We ask our current subscribers to e mail us at zwerling@ballroom.org their e mail address so we can send future issues to them directly. Moreover we will be offering E-DanceWeek for free on our web site: www.ballroom.org as well as establishing a separate Facebook account.

We encourage our readers to submit any articles or thoughts with us so we can share them with our reader base.

I would like to share with our readers, an article that Dick Mason submitted for our 40th anniversary issue 8 years ago.

The following article was published in our 40th anniversary issue. This salute to DanceWeek was the last contribution from Dick Mason to his beloved DanceWeek. I am sure he would agree that now is the time for DanceWeek to utilize the new computer age and eliminate the cost of printing and mailing our newsletter. It is our hope that using the various social media platforms will expand the interest in DanceWeek and ballroom dancing for many more years to come.

SALUTE TO DANCE WEEK'S 40TH YEAR

Congratulations to Chip Zwerling, who relieved me of Dance Week after 22 years and tirelessly carried it forward. Thanks also to the loyal subscribers, contributors, and advertisers who facilitated this fruitful journey. Dance Week at that time was the only weekly dance publication in the USA and one of only two in the world, the other being Britain's world famous Dance News.

Dance Week had its roots in Telemark Dance Records. Through mail orders and sales at competitions, we acquired a lot of dance information; so we wrote it down and enclosed the pages in record shipments. In September 1976 we formalized the publication and began taking subscribers. On a visit to an Arthur Murray Dance-O-Rama in Chicago, we were impressed with an international rumba exhibition by Beverly Taylor (later Mrs. John Kimmins) and her partner. We obtained a photo. and it became the first photo to appear in the fledgling Dance

E-DanceWeek

Week.

Competition results were the main feature of Dance Week, as, indeed, they are today. Their acquisition was somewhat more difficult then. Results arrived by mail, some by phone. The late John Morton was our principal contributor on the West Coast. After each major competition. I would phone him and write down in great detail the professional, pro/am and amateur results that he read out to me. In the East Geoffrey Fells and many others kept us abreast of the activities of the USISTD and the other dance teacher organizations.

Getting prompt results from the Open to the World British World Championships in Black-pool. In which many Americans were participating, was most difficult. On the final night of the event, I would phone the bar at the venue, the Winter Gardens, and ask if any Americans were present. There always were, and often it was the late Vincent Bulger. In those days, winning American entries were non-existent, except in the Formation Team Championships, which the BYU Formation Team from Utah began winning in 1971. Thus in 1977 came exiting news. Pierre Dulaine and Yvonne Marceau of New York City had won the British Professional Invitation Exhibition Competition with a standing ovation from the audience. They did it again in 1978.

The logistics of a weekly production in the midst of dance record distribution with a rush to get Dance Week to the printers by 5 p.m. Friday were stressful. That we never missed an issue for 22 years was

only possible by the dedication of our office manager, Josephine Vooght. We also had going another publication "Potomac Ballroom", a monthly newsletter of happenings in the Washington, DC. area. Another experiment was "Dancers Daily" that we started when USABDA treasurer Joyce Cooper was in the hospital for an extended stay. The publication lasted beyond Joyce's hospital stay but collapsed shortly thereafter for lack of demand and approaching exhaustion in our office.

DJ Jack Hughes kept urging me to make Dance Week a bi-weekly, a sensible suggestion that I ignored. Chip wisely adopted it soon after he took over. May Dance Week continue for another 40 years, with new writers and, perhaps publishers, carrying the torch with their usual passion, ensuring along with TV, the continued prosperity and growth of the dance industry.

Dick Mason
In Memory
Creator and Founder
DanceWeek
Editor Emeritus



Holiday Dance Classic Championships



Holiday Dance Classic Championships

Dates December 10–15, 2024

City & State

Las Vegas, NV

Organizer(s)

Wendy Johnson, Sam Sodano & Mary Murphy

Mailing Address

7227 Edenborough Court

Lancaster, OH 43130

Telephone

(740) 969-2431

Email compbrenda@aol.com

Website <http://www.holidaydanceclassic.com/>

Meet the organizers



Wendy Johnson



Sam Sodano



Mary Murphy



List of Judges

- | | |
|------------------------|--------------------|
| 01 Rita Algarra | 17 Marianne Nicole |
| 02 Elena Backeva | 18 Meryem Pearson |
| 03 Didio Barrera | 19 Andrew Phillips |
| 04 Sveta Daly | 20 Ray Rivers |
| 05 Plamen Danailov | 21 Dennis Rogers |
| 06 Linda Dean | 22 Edward Simon |
| 07 Steven Dougherty | 23 Jurga Skimelis |
| 08 Francesco Flumiani | 24 Nikolay Smodlev |
| 09 Rosendo Fumero | 25 Anna Smodleva |
| 10 Marat Gimaev | 26 Igor Suvorov |
| 11 Elena Grinenko | 27 J.T. Thomas |
| 12 Adele Hyland | 28 Vibeke Toft |
| 13 Charlotte Jorgensen | 29 Glenn Weiss |
| 14 Sarwat Kaluby | 30 Bill Sparks |
| 15 Tony Meredith | 31 David Nyemchek |
| 16 Jurgen Neudeck | 32 Jackie Rogers |
| | 33 Lee Wakefield |

Kings Ball



Kings Ball

Dates December 4–8, 2024 East Rutherford, NJ

Organizer(s)

Rita Algarra and Igor & Polina Pilipenchuk

1000 Schindler Drive, #304 South Amboy, NJ 08879

Telephone (443) 838-1024

Email kingsballdance@gmail.com

Website <http://www.kingsball.net/>

Organizers

Rita Algarra

Igor Pilipenchuk

Polina Pilipenchuk

Chairman of Judges

Cassandra Schneider

Lee Wakefield

Masters of Ceremonies

Timothy Mason

Gary McDonald

Music Directors

Brent Mills

Scrutineers

Kenneth Kuo

Marie Roberts

Registrar

Amanda Ashcraft

Deck Captains

Justin Deehr

Nina Mayster

Registration Coordinators

Jillene Dye

Klaudia Kluzinski

Katka Hermanova

Adjudicators

Amy Anderson

Heidi Burns

Riccardo Cocchi

Jason Chao Dai

Katusha Demidova

Steven Dougherty

Tony Dovolany

Inna Dyachenko

Nina Estrina

Emil Ioukhnikov

Ella Ivanova

Anik Jolicoeur

Genadi Kijnyer

Elena Kosovich

Elena Kryuchkova

Katia Kuznetsova

Carol MacRaild

Alessia Manfredini

Maria Manusova

Michele Mason

Steven Mesh

Natalie Paramonov

Toni Redpath

Irina Sarukhanyan

Igor Suvorov

Marina Tarsinov

Elena Tsarev

Linda Wakefield

Awards Coordinators

Olga Goncharova

Karol Kalinowski

Donovan Kirrane

News Briefs



HERITAGE
DANCE
FOUNDATION



Upcoming Events

January 2025

Riverfront Dancesport Festival

Jan 11-Jan 11, 2025

Cincinnati, OH

Austin Star Ball

Jan 11-Jan 11, 2025

Pflugerville, TX

Nashville Starz Dance Spectacular

Jan 16-Jan 19, 2025

Nashville, TN

Boston Dancesport Cup

Jan 18-Jan 18, 2025

Framingham, MA

Colorado Winter Classic

Jan 18-Jan 18, 2025

Greenwood Village, CO

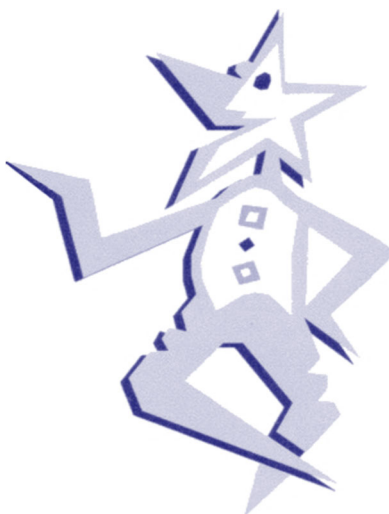
California Chic Classic

Jan 18-Jan 18, 2025

Garden Grove, CA



WHERE YOUR FREEDOM TO DANCE LIVES



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Danceweek is a biweekly
publication of the

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Goldsboro, NC 27534.

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It is available by subscription
at \$33 a year for US residents
and \$40 (US) in Canada or
\$50 (Canadian)

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Kings Ball

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Olga Goncharova

Karol Kalinowski

Donovan Kirrane

Ballroom Coordinators

Tatiana Belikova

Lola Shadursky

Kyle Brand

Ballroom Coordinator

Roland Kyle

Video Screen Director

Craig Smith

Professional Rising Star Latin (CC,S,R,PD,J) Final

- 1 Giovanni D'Arpino & Nicole Heisler USA
- 2 Sergiy Chernykov & Maryna Chernykova USA
- 3 Malachi Osai & Anastasia Hrynnyk USA
- 4 Artem Kochubey & Alisa Khairzamanova USA

Professional Rising Star Ballroom (W,T,VW,F,Q)

Final

- 1 Ion Postolachi & Diana Postolachi USA
- 2 Danilo Korol & Ulyana Leskiv Ukraine
- 3 Iya Golovanov & Anastasiya Kovalenko Russia
- 4 Nikita Korsakov & Lyubov Astashina Russia
- 5 Taegan Maishman & Maria Van Heusen USA

Professional Open Latin (CC,S,R,PD,J)

Final

- 1 Andriy Besyedin & Amanda Besyedin (aka Herrschaft) USA
- 2 Max Firestein & Nicole Renee Mtchedlidze USA
- 3 Mikhail Kolosov & Elina Semka Russia
- 4 Mishiko Bregvadze & Alina Khoroshevtseva USA
- 5 Evgeni Likhachev & Maria Levina USA
- 6 Daniel Hustiuc & Ariel Xu England

Professional Open Ballroom (W,T,VW,F,Q)

Final

- 1 Maksym Savytskyi & Polina Riabovil USA
- 2 Danil Dobrovolskiy & Anastasiya Malovana USA
- 3 Andrii Mykhailov & Agnieszka Osrodka England
- 4 Igor Mikushov & Valeria Mikushov (aka Belozerova) USA
- 5 Riccardo Conte & Eleonora Filippi USA
- 6 Samuel Hacke & Katarina Hermanova USA





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New York Society of Teachers of Dancing	jrapres@aol.com	(570) 476-7632
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North American Dancesport Teachers Assoc.*	geigerdns@aol.com	(571) 723-4032
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Professional Dancers Federation	www.pdfusa.org	(619) 851-4801
American International Dancers Assoc.* *	www.aidadance.org	(336) 932-1314
United States Terpsichore Association*	www.USTerpsichore.org	(973) 276-1170
World Federation of Ballroom Dancers	kimmins@aol.com	(305) 445-9645

* offer certification