



MEMBERS OF
NATIONAL DANCE COUNCIL
OF AMERICA

THE HDF IS A NON PROFIT
501 (C) [3]
ORGANIZATION
SINCE 1985

For more information contact:

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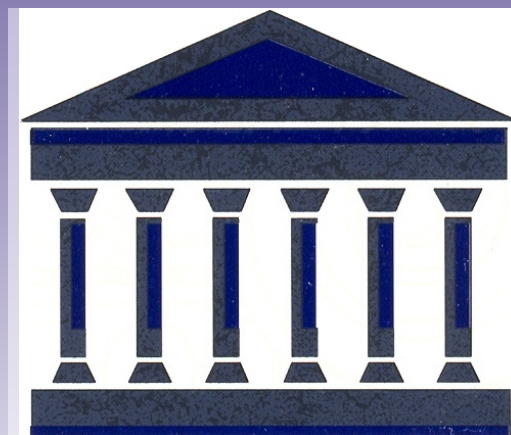
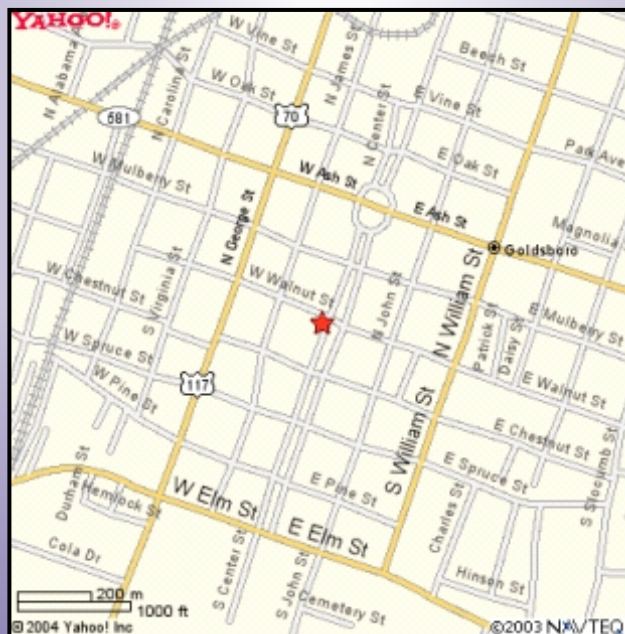
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INVESTING IN THE ART OF PARTNERSHIP DANCING



HERITAGE

DANCE

FOUNDATION



HERITAGE DANCE FOUNDATION, INC.

History

The Heritage Dance Foundation is a 501 (C) [3] organization that seeks to promote the international sport of partnership dancing through encouraging opportunities for dance education, cultivating excellence within the sport and elevating overall standards for a superior competitive environment.

Dr. Charles and Melissa Zwerling dance studio owners, former competitive amateur and now professional dancers conceived The Heritage Dance Foundation, after seeking a need for



further information and education about ballroom dancing throughout the United States. Dr. Zwerling is certified ballroom instructor in all styles of ballroom as a licentiate member of the North American Dance Teacher Association. He is also co-editor of DanceWeek and delegate NDCA Board of Governors.

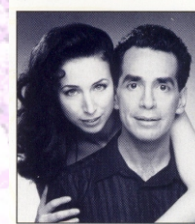


Ms. Patti Troy has served on the Board of Directors of the HDF since 1995. She is the Ballroom Director and former Australian representative and

Finalist in International Standard & Latin World Championships and in Asian Pacific Ten-Dance Championship; Worldwide championship adjudicator; Fellow NADTA, examiner of all styles; member IDTA-UK; co-editor of DanceWeek.; delegate NDCA Board of Governors of the NDCA.

The Foundation publishes Ability: The Ballroom Dance Journal, dedicated to the

- ◆ advancement of Ballroom and Latin American dance.
- ◆ The editors of the journal are Richard and Bonnie Diaz
- ◆ who are the former United States 10 Dance Professional
- ◆ champions, World Mambo Champions , and internationally recognized throughout the dance community.



Programs

- ◆ Over the past years the Heritage Dance Foundation has developed and maintained many worthwhile projects, including:
- ◆ 1. The Junior Dance Foundation assisting youth in ballroom,
- ◆ 2. The United States Dance Congress annual event and seminar
- ◆ 3. Publication of the national bi-weekly

newsletter, DanceWeek.

4. The publication of Ability, The Ballroom Dance Journal,
5. Establishment of amateur and professional dance scholarships
6. Serving on the board of directors of the National Dance Council of America
7. Assisting Competition Organizers for tax deductible scholarship events

Archives

The publication of DanceWeek serves as the anchor for the HDF Archives for ballroom Dance. DanceWeek has been published in the USA since 1979. The HDF has accumulated many other journals, books, historical documents and video tapes for its library.



Scholarships

The Heritage Dance Foundation has offered dance scholarships to deserving amateurs and professional couples since 1985. The HDF is pleased to work with other interested benefactors and will assist competition organizers in arranging tax deductible contributions.